



Associate of Applied Science - Visual Art & Design Photography Emphasis

Transfer Pathway 2024-2025 Catalog Year

This guide is subject to change and should be used in consultation with an academic advisor.

First Year

Fall Semester		Spring Semester	
ART 1110 Foundation I Drawing	3	ART 1120 Design	3
ART 1150 Foundation Seminar (or other HR)	2	ART 1340 Photographic Light I	3
ART 1310 Photography I	3	ART 1380 Photography 2	3
ART 1320 Photographic Vision	3	ART 1375 Photographing Diversity (FA, DV)*	3
ART 1280 Photoshop Software	3	MATH 1030 (QL)*	3
ENGL 1010 Intro to Writing (EN)	3	COMM 1020 Principles of Public Speaking (CM)*	3
Total	17	Total	18

Second Year

Fall Semester		Spring Semester	
ART 2310 Photographic Light 2	3	ART 2300 Alternative Photography	3
ART 2320 Documentary B&W Analog Photo	3	ART 2375 Photo Portfolio Development	2
ART 2350 Photographing People/Portrait	3	ART 2380 Advanced Studies in Photography	3
ARTH 2710 Prehistory of Renaissance Art (HU)**	3	ARTH 2720 Renaissance to Contemporary Art*	3
Elective – ENGL 2010 Intermediate Writing (EN)*	3	ART 1070 Creative Print Making**	3
Elective – ART 1130 3D*	3		
Total	18	Total	14

*Indicates course specific to WSU transfer

**Speak with your SLCC advisor about ARTH 2710 as an alternate for ART 2330, and ART 1070 as a program elective, for transferability.

Summer Semester Gen Ed Transition – Complete at SLCC or WSU

Summer SLCC Gen Ed		Summer WSU Gen Ed	
Life Science (LS)	3	Life Science (LS)	3
Social Sciences (SS)	3	Physical Sciences (PS)	3
Physical Sciences (PS)	3	Additional (PS) or (LS) course	3
American Institutions (AI)	3	Social Sciences (SS)	6
International & Global (IG)	3	American Institutions (AI)	3
Lifelong Wellness (LW)	1	Information Literacy (IL)	1
Total	16	Total	19

Weber State University admission requirements specific to entering the program/major:

- Students must complete the AAS in Visual Art & Design – Photography Emphasis and general education requirements to enter the WSU program
- A “C” or higher in all emphasis-required coursework with a minimum “C-” or higher in all other coursework, and an overall GPA of 2.0 to satisfy degree requirements.

Bachelor of Fine Arts - Art: Photo/Video Emphasis

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Third Year

Fall Semester		Spring Semester	
ART 1040 Orientation to Visual Studies	3	ART 2310 or ART 2700	3
ART 1135 Approaches to Materials, Space and Time	3	ART 4750 Experimental Photography	3
ART 2750 Foundations of Video Art	3	ART 3995 BFA Seminar	3
ART 2430 or ART 2850	3	ARTH Art History Course 3000-4999	4
ARTH 3950 Photography: History, Theory & Critique	4	Upper Division Course Required for BFA	3
Total	14-16	Total	16

Fourth Year

Fall Semester		Spring Semester	
ART 3085 Critical Issues in Art	3	ART 4990 BFA Thesis	3
ART 3150 Intermediate Photography: Seminar	3	ART Upper Division Studio Elective Photography Course	3
ART 3550 Photography – View Camera Techniques	3	ART Upper Division Studio Elective Photography Course	3
ART Upper Division Studio Elective Photography Course	3	Upper Division Course Required for BFA	3
Total	12	Total	12